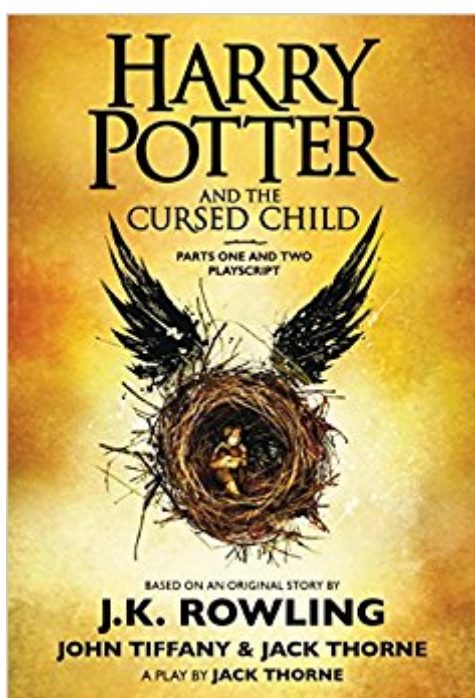


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Harry Potter And The Cursed Child, Parts One And Two: The Official Playscript Of The Original West End Production



Synopsis

It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband, and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son, Albus, must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: Sometimes, darkness comes from unexpected places. The playscript for *Harry Potter and the Cursed Child* was originally released as a "special rehearsal edition" alongside the opening of Jack Thorne's play in London's West End in summer 2016. Based on an original story by J.K. Rowling, John Tiffany, and Jack Thorne, the play opened to rapturous reviews from theatergoers and critics alike, while the official playscript became an immediate global bestseller.

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Age Range: 8 and up

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Customer Reviews

Playwright Thorne and director Tiffany (who previously collaborated on *Hope and Let the Right One In*) worked with J.K. Rowling to extend the "Harry Potter" universe with an eighth "installment" in the form of the script from the new West End production. The book starts where the last chapter of *Deathly Hallows* left off—19 years after the main events of the series—with Harry,

Ginny, Ron, and Hermione all saying goodbye to their children as they leave for Hogwarts. As Albus, Harry and Ginny's youngest son, attends Hogwarts, he is plagued by the Potter legacy—something he never wanted—and, as he's sorted into Slytherin, is terrible at Quidditch, and constantly compared to his famous father, he becomes reclusive and angsty. His sole friend is Scorpius Malfoy, the only son of Draco Malfoy—prompting further separation from his father. When Albus hatches a plot to go back in time to save the life of Cedric Diggory—what Albus views as the biggest mistake his father made—time becomes distorted and Harry is left to examine his own life, his relationship with his son, and how love can sometimes be much more complicated than it seems. This is an interesting extension of the "Harry Potter" universe, but readers should go into it knowing that it's its own beast. Rowling didn't write it (much to the fury and vitriol of many fans), and it is in script form, so it loses some of the magic that won over millions of readers back when it all began. However, many of the themes that made the original series great are still in abundance—love and friendship conquering all, facing your flaws and accepting them—so that it simultaneously still feels like a "Harry Potter" tale while remaining its own story. VERDICT It is unlikely that the script will create new Potter followers, owing to its format (reading a script vs. reading a novel is a whole other ballgame), but it's a well-crafted and enjoyable read.—Tyler Hixson, School Library Journal --This text refers to the Library Binding edition.

Praise for the playscript of Harry Potter and the Cursed Child Parts One and Two "A compelling, stay-up-all-night read... The suspense here is electric and nonstop." -- The New York Times "Fans can breathe easy knowing this play has been respectfully and lovingly wrought. Tensions thrum, spells fly but at center stage, as always in the Potterverse, is the overriding importance of love and friendship, especially in the face of danger." -- Booklist, starred review "Whether encountered on stage or on the page, this trip back into the magical world of Hogwarts is thrilling." -- Telegraph

Let me start by saying this, I love Harry Potter. I read the books 2-3 times per year since I was a child. I've grown up with these books. These books are a part of me, I've named my children after characters in these books. I have 3 tattoos, all of which are Harry Potter. I'm a dedicated fan, entirely obsessed to be candid. I have waited for this book like the rest of you. I can handle the fact that it's written as a play, I was expecting this. I was fully prepared to accept this. I waited all night for this to be released to my Kindle (it's 3 a.m. and I've just finished). I sped through the Cursed Child and my final thought was, this was disappointing. I'm skeptical of how much JK Rowling actually contributed to

this. I get more of a harry potter vibe from the fantastic beasts trailer than this entire book. The plot was bad, almost everything was bad. It was like a poorly written fanfic. It sucks that I'm saying this because harry potter is a part of soul. I went into this thinking it was everything I'd ever hoped for. I'm not saying don't buy the book, by all means buy it. Read it. See for yourself. I'm not being cynical, rowling is the queen of my world. This is the first and likely only bad review I will give regarding her. Just be warned, this does not feel like harry potter. This was not intricate, well excuted, thought out, or clever. The characters were not true to themselves. I think the best way to go into reading this and saving yourself from despair is to read it as a fanfic and not the true works of rowling. It would be tolerable had her name not been involved, I expected so much more. And now I will try to purge this book from my memory and continue to live in her past works of art. I still have big hopes for fantastic beasts and that's enough for now.

Spoilers!! Huge Harry Potter fan-- 16 years of reading!! So I was incredibly excited for the new one. I keep wondering if there's a therapy group where all the disgruntled fans can congregate and weep together. I'm also refusing to consider in cannon as it was not JKR herself who penned. What they did to the INTEGRITY of these characters. I'm sick over it. The entire 7 book series was about friendship, love and loyalty, and Harry knew that; and most importantly, knew that's what made him different from V. You're telling me, he, Ron and Herm didn't continue to live and instil those values in their children? Rose was a bully, who was prejudice against someone without knowing them first. Harry would never said he wished his kid wasn't his, or sacrificed his kid's only friendship over gossip. Harry wouldn't have choosen work over time with his family, which after all he'd been through WAS ALL HE EVER WANTED. If someone were to ask me, what is your favorite thing about Harry Potter?, I would hands down reply: Harry Potter's moral integrity, that is the heart of the series. It's his choosing to sacrifice himself for what is good. It's choosing friendship over suspicion. It's a defiant effort to turn towards the pain of loving and losing, then choosing not to love at all. It's choosing to do what right, and best for others even when it hurts, is inconvenient, or scary. It's fighting for truth and justice, even when you're the only one doing it. And when you move away from those central themes, the integrity of who we know Harry (and friends) to have PROVEN himself to be, you destroy Harry Potter and all that he stood for for 7 books. This new book is the worst kind of trash, the one that destroys the soul of our hero. Also, what they did to calm, measured, quirky, wise Dumbledore, making him a weepy, rude mess, who spoke in cliches, issuing a completely unnecessary "apology" to why Harry was at the Dursleys, when Dumbledore had already apologized profusely for that in HP5 AND severely told off the Dursleys in HP6 for their abusive

behavior! It was just phony emotional porn! And Ron's a proper idiot who got drunk during his wedding?! He would have never disrespected Hermione like that. Hermione was neither clever, nor charming; she didn't come up with hardly any solutions. And what a weak, floppy mess Harry was during the fight scene?! His 16 year old self could have fought better. It's like they sucked the soul out of the books, like a dementor wrote it!! This is not even pointing out the horrible plot holes! No, I refuse this book is real. It's a bloody mess!

I want to start this by saying that I am a huge Harry Potter fan. I grew up with Harry, I went to midnight premiers of the books and movies. I was so excited for this play. I wanted to like it. I really really did. If you are a fan I would say read it and form your own opinion. Here is what I thought:-

Where was George?- Where was Teddy? Because he was in the station in th epilogue.- Where was Hugo? You know the other child Ron and Hermione have.- Lily and James Potter
MIA for most of the play. Like James? Was he even in it?- Why was Ron running the joke shop? He is an Auror. WHAT HAPPENED TO GEORGE? WHY WASN'T HE RUNNING THE SHOP?!- Let's talk about Ron. Why was he so non-Ron like? His character, all jokes no supporting and listening to Harry and Hermione. Also he is hardly in the play.-

Harry's relationship with Albus. Everything about this is upsetting.o In the last book when they are dropping off the children at the Hogwarts express, the kids are genuinely confused as to why everyone is looking at them and Ron makes a joke saying

"I'm famous". It is deduced that the kids do not know the extent of everything their parents went through to save the world. Yet Albus feel the weight of his dad's legacy. Huh.o Then we have Harry SEPARATING Albus and Scorpius. Let's go back to that epilogue where they all see Draco with his family and a joke gets made about not playing with his son. Which then Hermione corrects and Ron says to beat him on test but not to get too cozy and marry him. Again, making it seem that everything in the past is in the past. Then there is Harry's history of friends at Hogwarts. He knows. He would not separate his son from his ONLY friend.- Albus choosing Slytherin for a friend? Awesome.- The rumors of Voldemort having a child and that not being stopped by the ministry? Stupid. The ministry would have stopped panic about an heir being possible. Also Voldemort was conceived without love. He never cared about having an heir because he wanted to be in power. An heir would have been competition for him.- More on that point. Bellatrix pregnant. She would have loved to mother the Dark Lords child; there would have been no greater honor. But. This does not work with the original time line. Bella is never pregnant, she fights at the battle. And then the gang

goes to Malfoy manor there is no baby in sight. And if. IF. Voldemort would have wanted an heir; wouldn't he have made it a horcrux and offered it more protection?- Sexual tension between Scorpius and Albus. Yet Albus has a crush on Delphi and Scorpius on Lily. I feel as though either they should have been opened about their romantic feels towards each other or this should have not been included.- The flashbacks/dreams Harry has. When Dudley is mentioned (yay!) and you find out Petunia is dead. I know she was horrible but I do think Harry would have deep feelings about his mother's sister passing. I liked the blanket part.- Bellatrix husband somehow got out of Azkaban and raised Delphi. How did he escape Azkaban? Because there is no way he got pardoned. So how did he escape? And after escaping how was there no alarm over him escaping. Sirius Black escapes and the freaking muggle minister is alerted! Then there is a massive breakout and it is all over the daily prophet. But hey, this guy who tortured the Longbottoms into insanity he escapes and it's cool. Yeah, sounds legit.- The new prophecy. First of all: how did it happen with no one knowing about it except Delphi. Who made it? It's sounding more and more as if this witch convinced herself that she is the heir of the dark lord.- Cedric. Cedric a character who was noble and good and died oh so tragically. This character who was loyal and kind and helped Harry turns DARK SIDE?!?! BECAUSE HE LOSES THE CUP. WHAT?!?! CEDRIC A DEAD EATER HAHAHAHA NOPE NOT FUNNY. Thank you for turning a good character and completely changing him for the worse. Thank goodness you did not include Sirius Black in your play.- On that same characters changing note. The trolley lady. Hm. I will just leave it at that.- Polyjuice potion. That s*** takes a month to make. I read the chamber of secrets. Many times. It takes an effing month. And you need a piece of the person you are changing into. But wait not, here I got some polyjuice potion here in my back pocket and I just happen to carry my dad and his best friends hairs at all times. So let's change into them and break into the ministry.- Btw that potion is not necessary because you can transfigure a HUMAN. Seven books and that never came out. Must be very dark magic.- On the dark magic note. Harry duels Delphi (a eighteen year old) and she is stronger? Um. Do we not recall Harry being a teenager and he beat Voldemort. His wand is the s***. So yeah how does this even make sense?- The no sugar diet. WHAT. Sounds like something movie Ginny would do, not book Ginny.

(enough said)

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